

HUAN-LE KO
(China)

This is an old folk song from Eastern Taiwan. Dance was composed by Ching-Shan Chang with aboriginal dancing steps. "Huan-Le" is "Happy," "Ko" is "Song."

Record: C.C.S. 1981 Camp. 2/4 meter

Formation: Mixed line or circle, dancers in front basket hold (L over R).

MeasPatternINTRODUCTION, INTERLUDE, AND ENDING

Do step-closes to R, hands have slight up-down movement.

PART I

- 1-2 Move to R, facing diag R, step-hop to R (cts 1,2); step L in front of R, bending fwd (meas 2, ct 1); stamp R next to L without wt (ct 2).
 3-4 Repeat action of meas 1-2.
 5-8 Repeat action of meas 1-4, but with bigger movements.

PART II

- 9-12 Beginning with R, take four step-points, make a full circle to R. Both hands clap above R,L,R,L shldr at cts 2, 4, 6, 8 (ct 2 of each meas).
 13-16 Kick R to L side in front of L knee, bending R knee (ct 1); step R to R (ct 2). Repeat three times.

PART III

- 17 Facing ctr, step R fwd (ct 1); step L fwd, lift R in front (ct 2).
 18 Step R fwd (ct 1); stamp L next to R, bending fwd (ct 2).
 19-21 Beginning with L, take three step-taps bkwd.
 22-26 Repeat action of meas 17-21.

Repeat dance from beginning.

Presented by Ching-Shan Chang